

## SELF-TAPE RESOURCE

The self-tape is the first thing casting sees and leaves an impression. It is imperative the auditions we send in look professional each and every time. We want to ensure our actors are putting their best work on display. The better your self-tapes, the better your chances of booking. The tips listed below are to help you gain success in this industry.

1. If you are using a smartphone to film, ALWAYS turn it horizontally (even when submission notes don't mention it).
2. Please make sure talent is being filmed against a plain background or backdrop. We want casting focused on the talent, not your lovely home decor.
3. Talent should be standing during the audition and slate unless otherwise stated.
4. Use medium close up framing when filming self-tapes. It should capture talent from the chest up with a little space above the head **at eye level**. There is a photo below for reference.
4. Always make sure the camera lens is clear and in focus.
5. Audio is IMPORTANT. Talent needs to project when speaking. Be sure to replay your audition back before submitting to make sure talent can be heard in the audition tape.
6. Lighting. **Good lighting is a MUST**. I highly suggest investing in a ring light so you are not dependent on natural light for auditions.
7. Use a tripod to steady your camera and keep talent at eye level. There are even tripods made for iPhones/SmartPhones these days. I highly recommend getting one.
8. If casting asks you to label your takes a certain way, please do that before uploading them.
9. When the scene calls for dialogue between two or more characters, have a parent or trusted adult read (OFF SCREEN) for the other characters in the scene.

Click the links below for some ideas of how to set up a self-tape studio (corner) at home. You can always find cheaper versions or alternatives online. As always, let us know if you have any questions. I hope this was helpful. Stay healthy!

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[DIY SELF-TAPE STUDIO](#)

[COLLAPSIBLE BACKGROUND](#)

[TRIPOD W/ LIGHT ATTACHMENT](#)

MEDIUM CLOSE UP:

